

CLASSIC



THE ART OF IMPOSSIBLE



CRYSTAL WITH A ROYAL PEDIGREE

A unique tradition of masterful artisan work with lead-free crystal, distinctive colours, precise cutting and engraved or oroplastic decoration are at the heart of the international fame, luxurious character and exclusiveness of the Moser brand, which since 1857 has been elevating glassmaking to an art.

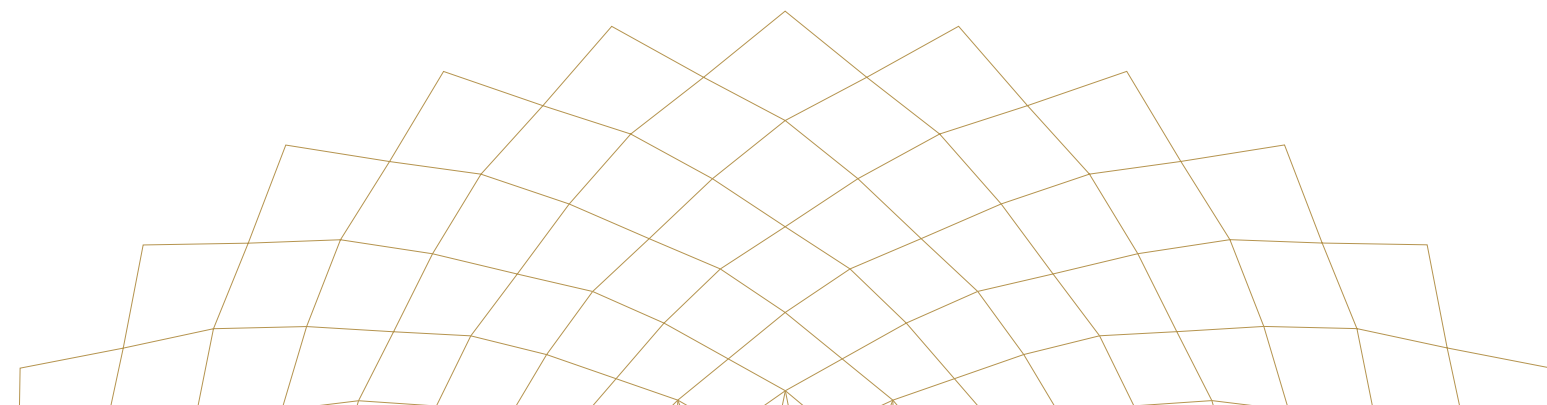
Our range of drinking glasses, vases, bowls and other decorative objects is divided into several categories – Classic, Contemporary, Heritage and Masterpieces.

The Classic category contains timeless works that form the backbone of the Moser brand. They excel not only in the perfection of their craftsmanship, but in the characteristic visual culture of the cutting and the high shine, feel for detail and sense of composition of these exclusive collections. They usually offer the possibility of further refinement, such as decoration in gold or platinum. The premium price corresponds to the luxurious execution.



“The only impossible thing is the one we do not try.”

Ludwig Moser





EVEN WATER TASTES BETTER FROM A MOSER GLASS

Moser works exclusively with lead-free crystal, which is much kinder to the environment as well as to the health of the glassmakers themselves. It may be considerably harder and more difficult to cut, but the reward comes in beautiful, sharp edges that break the light superbly into magical pictures and reflections.



Royal drinking collection



An original Royal glass with the emblems of the English royal couple, King Edward VII and Queen Alexandra

Before a Moser glass can become a real jewel, it passes through several dozen pairs of hands. Mastery of the art of glassmaking can be seen both in the detail of every cup, carafe and jug, and in the generously-conceived collections that stand out brilliantly at ceremonial banquets, including royal weddings and state

receptions. Many distinguished clients also have their Moser collections personalised with engraved and gilded monogrammes or family coats of arms. This possibility is not restricted to royal families – you too may have your collection exclusively signed.

Drinking collections



Splendid



Copenhagen



Pope



Mozart



Lady Hamilton



Maharani



Whisky Set



Bar



Paula



Royal



Culbuto

Some works are available in various colours and sizes. A detailed presentation of individual works can be found in the separate product leaflets.
Supply times and prices are available on request in Moser's sales galleries and at selected partners.



The exclusive Gloria collection

LUXURY KNOWS NO BORDERS

The masterful artisan work of the Moser glassmakers, cutters and painters can be seen in every detail. The whole collection of classic vases and bowls thus gives a highly exclusive impression, whatever combination of form, size and refinement you choose.

Favourite vases include the Gloria and Merano collections, as well as the more sober designs Diva, Purity and Paradise. The queen of the classic bowls is the Belvedere, inspired by tableware from the court of Empress Maria Theresa.



Eternity vases

At the beginning of the 20th century, decoration in the form of an oroplastic band replaced traditional gilding, which was less distinct and more prone to wear. Moser patented this technique in 1918. Favourite decorations today include motifs of Amazon women and acanthus leaves, executed in both pure 24 carat gold and platinum.



Ikebana Aura



Globe vases

Clear vases



Gloria



Cleopatra



Merano



Venezia



Eternity



Diva



Purity



Unity



Paradise



Eden



Louvre



Louvre



Beauty



Globe



Aura



Verona

Clear bowls and doses



Belvedere



Lady Hamilton



Splendid



Naples



Desire



Oasis



Tutti-frutti



Noah's Ark



Mirth



Magic box



Mystery

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Purity vase collection

CLEAR GEMS AND GLOWING PRECIOUS STONES

One of the reasons for the success of the Moser brand is its magical range of colours, the recipes for which are closely-guarded, making them practically inimitable. This is above all due to Leo Moser, who developed their compositions in Berlin laboratories in the 1930s.



Diva vase collection



Eden vases

Admixtures of various metal oxides, weighed out with the precision of a pharmacist, give our crystal colours reminiscent of precious stones. Among the favourite ones are beryl, eldor, rosalin, topaz, aquamarine and alexandrite.



Gloria vases

Coloured vases



Gloria



Cleopatra



Venezia



Eternity



Purity



Unity



Paradise



Eden



Diva



Beauty



Aura



Globe

Coloured bowls and doses



Noah's Ark



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WHERE CRAFT ENDS, ART BEGINS

A further decorative technique of Moser's, unparalleled in the world, is its masterful engraving. The best Moser engravers have spent dozens of years devoting themselves to the technique, and are capable of creating true crystal pictures with amazing precision.



Euphoria vase collection with Phoenix engraving



Amalfi vase with Peacock engraving



Globe vases with Fish Paradise and Fish Empire (left) engravings / Waterworld collection



Irises vase with engraving of Iris / Secession collection

Among the favourite collections of classic vases are floral motifs inspired by the French and Belgian Art Nouveau of the turn of the 19th and 20th centuries, and a broad palette of magical scenes from the underwater world.



Eden vase with Dragon and Fish engravings / Waterworld collection

Secession



Irises / engr. Irises



Lara / engr. Iris



Sinorita / engr. Iris



Blossom / engr. Blossom



Chrysis / engr. Rose



Calla / engr. Iris and Lily



Goddess / engr. Roses



Lirio / engr. Iris



Narcissus / engr. Narcissus



Rose / engr. Roses

Waterworld



Globe / engr. Coral Fish



Bernadette / engr. Octopus



Gloriola / engr. Aquarium



Eden / engr. Dragon and Fish



Calypso / engr. Ocean Kingdom



Grand Calypso
engr. Kingdom of Reef



Chia Te
engr. The Empire of the Ocean



Lirio / engr. Lake World



Desire / engr. Fish



Marina / engr. Coral Fish

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Popular engravings include safari scenes, hunting motifs and portraits of beasts of prey. From the point of view of an artist, however, the real king of the animals is not the lion, but the horse. The harmony of a horse's movements and the photogenic nature of its body make it a frequent subject in the repertoire of the Moser engravers.



World of Animals 1



Euphoria / engr. Phoenix



Amalfi / engr. Peacock



Allegria / engr. Birds of Paradise



Modena / engr. Horses in the Waves



Verona / engr. Horse Head



Eden / engr. Tiger's Head

World of Animals 2



Nataly / engr. Leopards



Nataly / engr. Roaring Lion



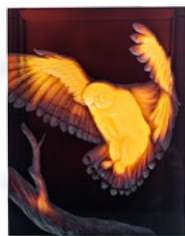
Nataly / engr. Lions



Nataly / engr. Elephants



Nataly / engr. Polar Bear



Muriel / engr. Owl



Nicole / engr. Tiger's Head



Nikita / engr. Horses



Nikita / engr. Rhinos



Nikita / engr. Elephants



Nikita / engr. Buffalo



Nikita / engr. Panda

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ENGRAVERS, ARTISTS AND KNIGHTS

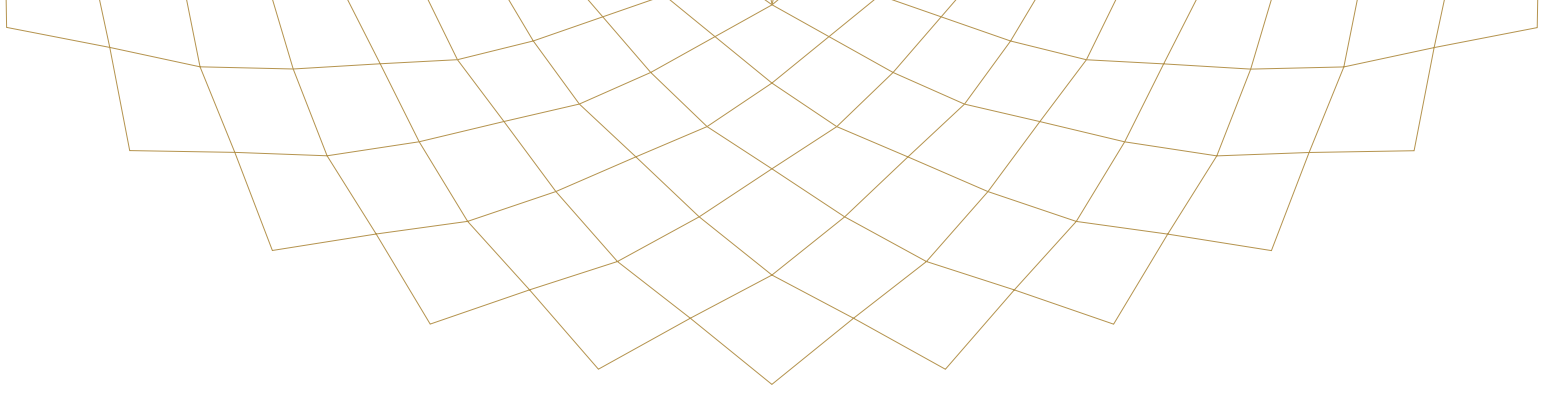
The artists whose names are signed under the most complex engravings include Vladimír Skála, Milan Holubek, Roman Chalupka and Vlastimil Selinger. Tomáš Lesser was even made a Knight of the Order of Art and Letters by the French Minister of Culture, thus entering the company of laureates such as Václav Bošík, Adolf Born and Bořek Šípek.

Vladimír Skála with the Horses engraving on the Nikita vase



Hand blowing and cutting as carried out by the Karlovy Vary master glassmakers allows the execution of even the most demanding designs with which artists come forward. This is because they all honour the fundamental principle that guided Ludwig Moser: "The only impossible thing is the one we do not try."





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