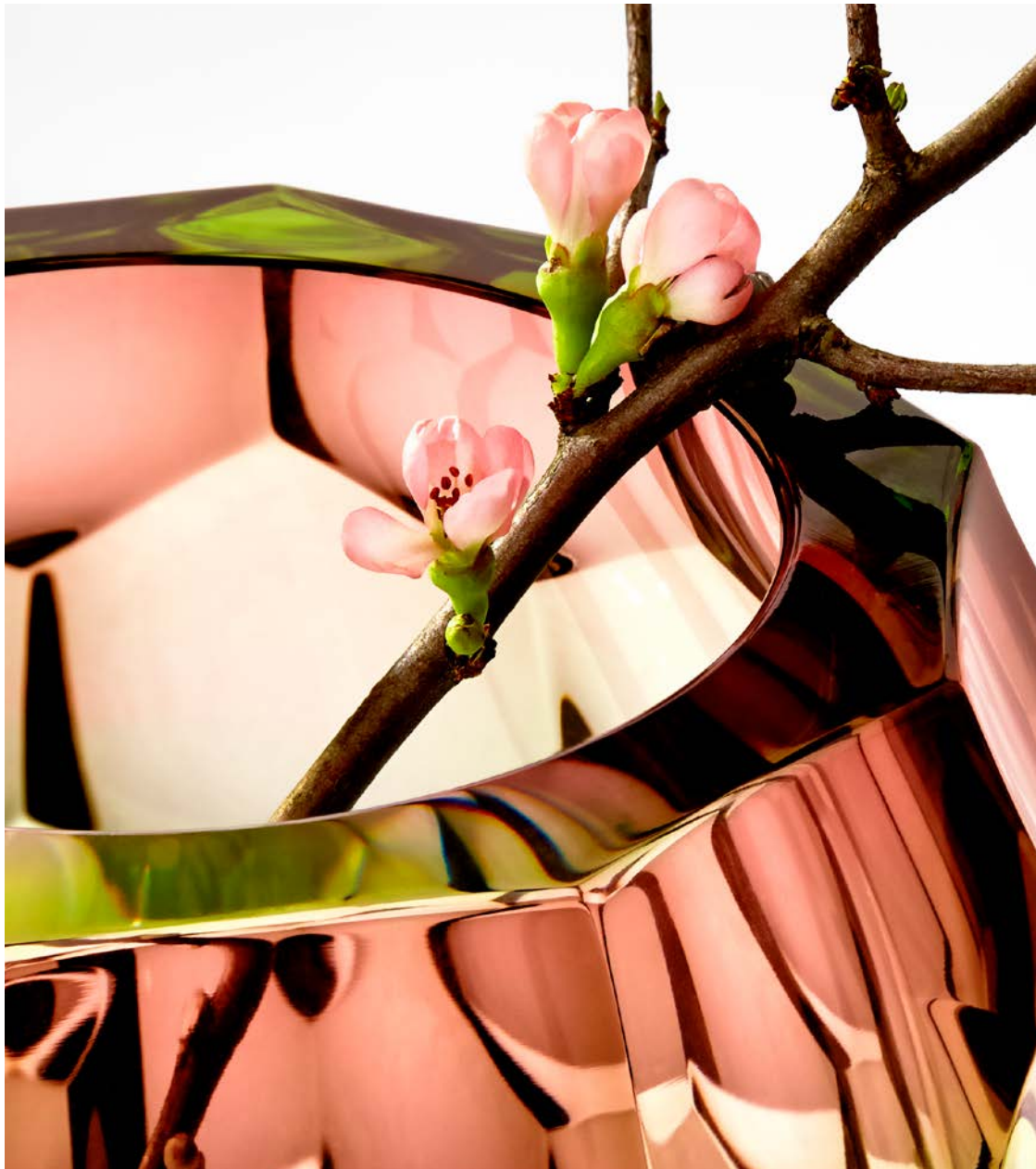


CONTEMPORARY



THE ART OF IMPOSSIBLE



CZECH CRYSTAL HAS A FUTURE

A unique tradition of masterful artisan work with lead-free crystal, distinctive colours, precise cutting and engraved or oroplastic decoration are at the heart of the international fame, luxurious character and exclusiveness of the Moser brand, which since 1857 has been elevating glassmaking to an art.

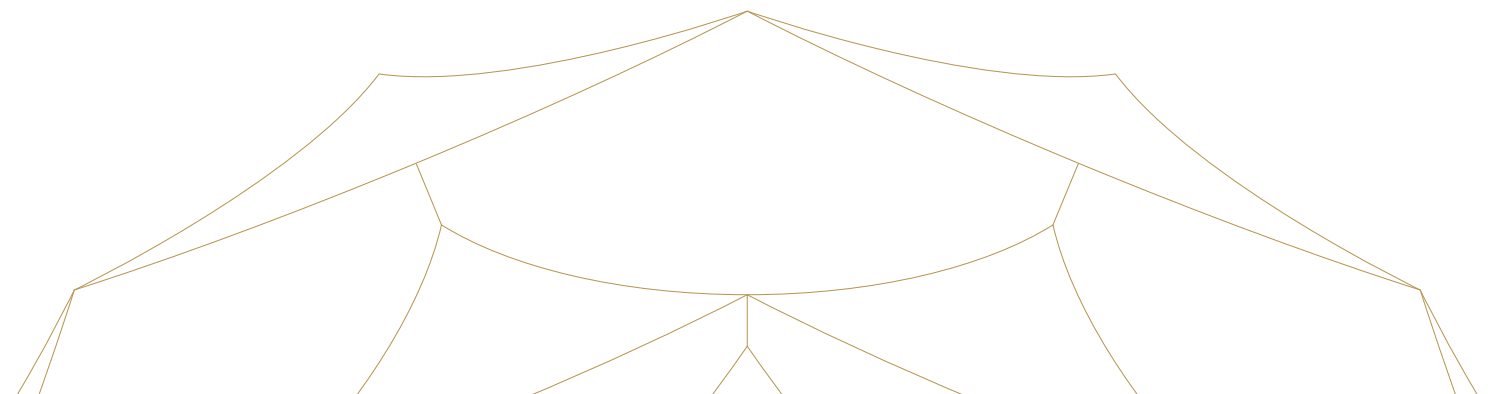
Our range of drinking glasses, vases, bowls and other decorative objects is divided into several categories – Contemporary, Classic, Heritage and Masterpieces.

The Contemporary category presents works by today's designers, whose work resonates with trends in glassmaking and interior design. Most of the collection is characterised by the ingenious use of crystal optics and the use of the iconic colours in new combinations. These innovative artistic concepts still, however, use the traditional Moser techniques of hand cutting and polishing to a high shine. Each work thus radiates respect for the art of whole generations of glassmakers.



“The only impossible thing is the one we do not try.”

Ludwig Moser





Bouquet drinking collection

IT'S A MATTER OF TASTE

For the whole of its existence, Moser has worked exclusively with lead-free crystal, which is far kinder to the environment as well as to the health of the glassmakers themselves. It may be considerably harder and more difficult to cut, but the reward comes in beautiful, sharp edges that break the light superbly into magical pictures and reflections. They also help you to perfectly enjoy your favourite drinks. It is not only a question of artistic taste, but of actual taste in its purest form.



The design of modern drinking glass sets is distinguished by a simplified cut and a more marked role for silhouettes and subtle patterns without ornamental decoration. For both bar glasses and wine glasses, variations on the magical Moser colours are becoming ever more popular in addition to clear crystal.



Oeno drinking collection

Drinking collections



Oeno



Optic



Bouquet



Wellenspiel



Bonbon

Some works are available in various colours and sizes. A detailed presentation of individual works can be found in the separate product leaflets.
Supply times and prices are available on request in Moser's sales galleries and at selected partners.

Caorle vase, design Lukáš Jabůrek, 2018



THE ART OF IMPOSSIBLE

Like the founders of the brand, Ludwig Moser and his son Leo, today's artists and glassmakers are continually looking for new ways to breathe life into the crystal and to express, with its aid, the ideas and feelings that go beyond the mere practical purpose of a glass, bowl or vase. Our mantra thus became the slogan The Art of Impossible.



Icelandic Volcanoes collection, design Bystro design, 2016

The Moser cutters and edgemakers manage to create from clear, coloured, underlaid and overlaid crystal gems that will adorn any home, regardless of what kinds of flower arrangement you prefer.



Sweet collection, design Lukáš Jabůrek, 2014



Gema collection, design Kateřina Doušová, 2000/2008



Polygon collection, design Jan Čtvrtník, 2018



MOSER HAS A NAME

Those who have designed for Moser in the past include such renowned glass artists as František Vízner, Oldřich Lípa, Pavel Hlava, Jiří Hrcuba, Věra Lišková, Vratislav Šotola, Stanislav Libenský, René and Miluše Roubíček, Luboš Metelák or Vladimír Jelínek. Many of their works are to be found in galleries and collections both domestic and foreign, but their designs also adorn numerous residences or are used on a regular basis in households.

Later their tradition was continued by Jiří Šuhájek, Jiří Pelcl, Jiří Rydlo, Libor Doležal, Rony Plesl, Lukáš Jabůrek, Jan Čtvrtník, Kateřina Doušová, Patrik Illo or Ingrid Račková with David Suchopárek.

Four Elements collection, design Jiří Šuhájek, 2016



Air vase from the Four Elements collection, design Jiří Šuhájek, 2016



Master glassmaker Zdeněk Drobný with his Pear vase

Contemporary decorative objects, whether solitaire vases and bowls or whole collections coordinated in form, colour and size, continue to hide in themselves the solid craftsmanship passed down through generations of Karlovy Vary glassmakers.



Stones collection, design Lukáš Jabůrek, 2015

Decorative objects



Caorle



Pear



Stones



Khumbu



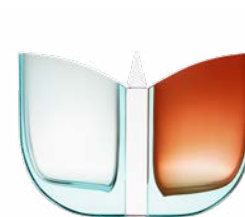
Cone



The Four Seasons



Four Elements



Admiral



Butterfly



Bariel



Twist



Twinspin



Ocean



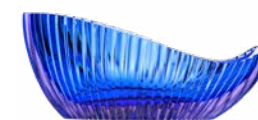
Polygon



Kolorit



Cinque Torri



Seashell



Interfere



Sweet



Wood



Gema



Cool Velvet



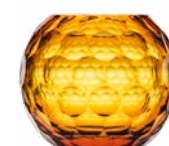
Icelandic Volcanoes



Lord's Rock



City



Planet Moser



Bubbles



Danae



Ikebana



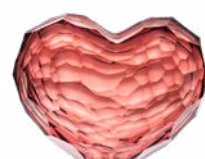
Mondrian



Cubism



Bonbon



Heart



Stratis

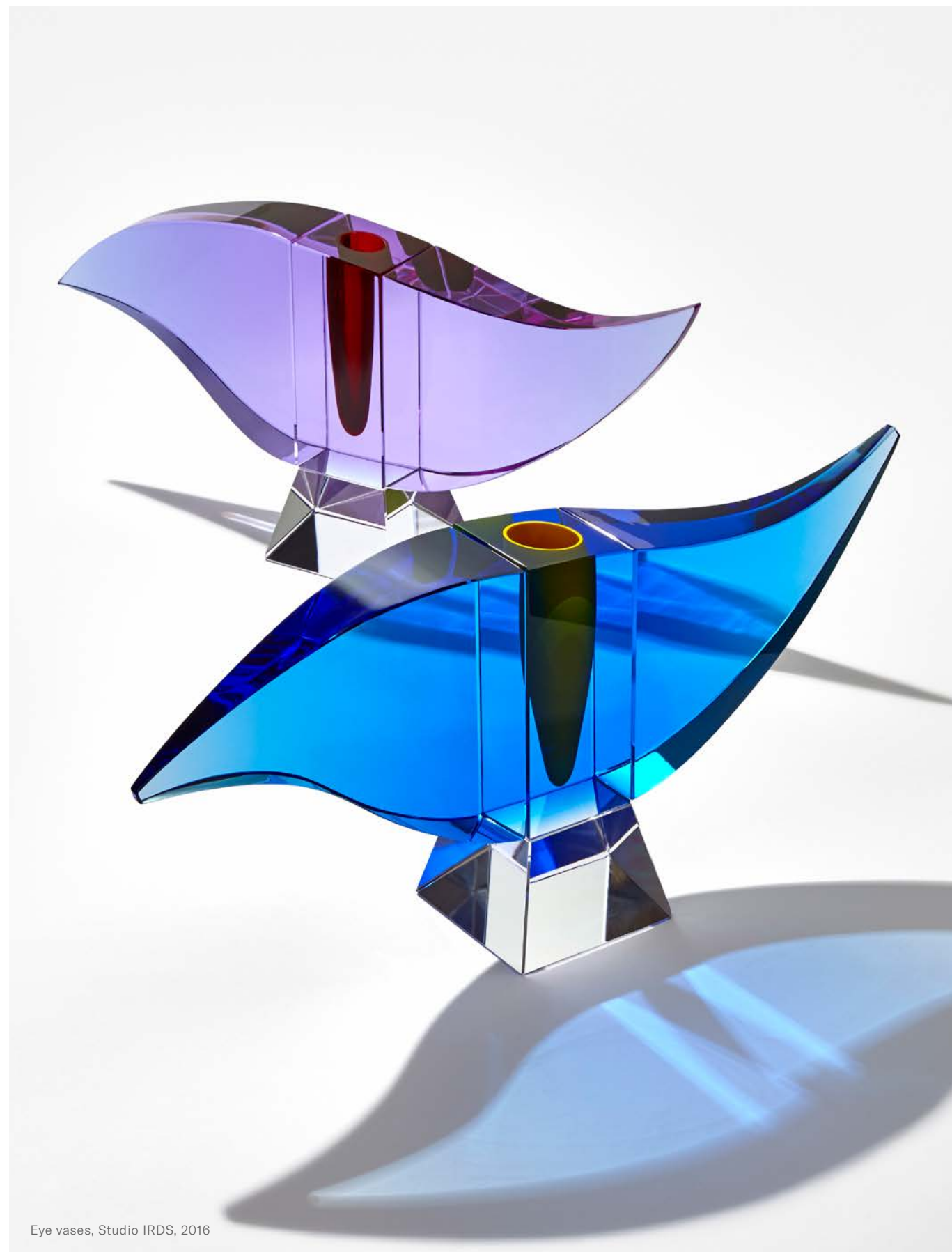


Rouge



Century

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Eye vases, Studio IRDS, 2016

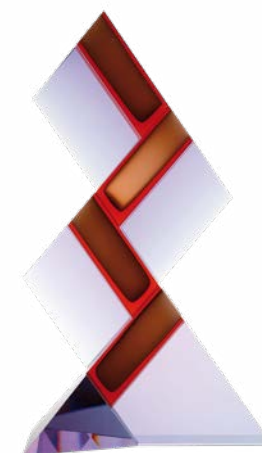
Crystal sculptures



Nymph



Melody



Feature



Fiorente



Eye



Bridge

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Caorle vase and its creator Lukáš Jabůrek

It is our glassmakers' ambition to create exceptional works that enrich the lives of exceptional people. Once you understand the soul of the Moser brand, you are bound to become a lover of luxurious Karlovy Vary crystal.



Master glassmaker Milan Man



Heart, design Lukáš Jabůrek, 2017



MOSER.COM